



**Japanese International School - Hong Kong
Programme of Inquiry 2020 - 2021**



Transdisciplinary Theme	<p align="center">Who We Are</p> <p><i>An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including family, friends, communities and cultures; rights and responsibilities; what it means to be human.</i></p>	<p align="center">Where We are in Place and Time</p> <p><i>An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between the interconnectedness of individuals and civilizations, from local and global perspectives.</i></p>	<p align="center">How We Express Ourselves</p> <p><i>An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.</i></p>	<p align="center">How the World Works</p> <p><i>An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment</i></p>	<p align="center">How We Organise Ourselves</p> <p><i>An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment</i></p>	<p align="center">Sharing the Planet</p> <p><i>An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.</i></p>
Reception	<p>Central Idea: People can learn about themselves, each other and develop relationships through inquiry and play.</p> <p>Key concepts: form, function, responsibility</p> <p>Related concepts: cooperation, relationships, identity</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> How we develop relationships through play Using the environment for inquiry and play How we play together <p>Transdisciplinary connections PSPE: Identity, Interactions Social Studies: Social Organization and Culture Arts: Creating, Possible SDG connections: 3,4, 5,17</p>		<p>Central Idea: We use creativity to imagine, express ourselves and solve problems.</p> <p>Key concepts: function, connection, perspective</p> <p>Related concepts: imagination, invention</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> Responding to the creativity of others Ways we use our imagination Creativity and expression in the arts <p>Transdisciplinary connections Arts: Creating, Responding Science: skills PSPE: Identity Possible SDG connections: 8, 17</p>		<p>Central Idea: People take journeys for different reasons.</p> <p>Key concepts: form, function, connection</p> <p>Related concepts: network, systems</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> Features of transport systems Decisions used on using transportation Journeys we take <p>Transdisciplinary connections PSPE: Interactions Social Studies: Human systems and economic activities; social organisation and culture Possible SDG connections: 9, 11</p>	<p>Central Idea: Living things go through a process of change and have certain requirements in order to grow and stay healthy.</p> <p>Key concepts: change, causation, responsibility</p> <p>Related concepts: classification, living and non-living</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> Characteristics of living things Our needs and the needs of other living things Our responsibility for the well-being of other living things <p>Transdisciplinary connections PSPE: Interactions Science: Living things Possible SDG connections: 2, 3, 6,12, 13, 14, 15</p>

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Primary 1	<p>Central Idea: Increasing awareness of our personal characteristics and abilities, and those of others, allows our self-identity to develop.</p> <p>Key concepts: form, perspective, responsibility</p> <p>Related concepts: identity, similarities and differences</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> Physical, social and emotional characteristics Similarities and differences between ourselves and others Personal abilities and interests <p>Transdisciplinary connections PSPE: Identity, Interactions Arts: Creating and Responding Possible SDG connections:3, 5,17</p>	<p>Central Idea: Understanding our personal history allows us to reflect on who we are and where we've come from.</p> <p>Key concepts: change, causation, connection</p> <p>Related concepts: development (growth),family</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> Our past Personal change from birth to present: self and family Our connection to place <p>Transdisciplinary connections PSPE: Identity Social Studies: Social organization and culture; Continuity and change through time Possible SDG connections:3</p>	<p>Central Idea: Storytelling serves many purposes and allows people to express themselves in unique ways.</p> <p>Key concepts: form, function, perspective</p> <p>Related concepts: storytelling, expression, character</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> What is a story Why people tell stories Feelings and emotions that stories evoke <p>Transdisciplinary connections PSPE: Identity, Interactions Social Studies: Social organization and culture Arts: Creating, Responding Possible SDG connections:3</p>	<p>Central Idea: Materials behave and interact in certain ways, which determine how people use them.</p> <p>Key concepts: change, form, causation</p> <p>Related concepts: behavior, prediction, innovation</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> Behaviour of materials Changing properties of materials Reasons why we manipulate materials <p>Transdisciplinary connections PSPE: Interactions Science: Materials and matter; Skills Arts: Creating Possible SDG connections: 12</p>		<p>Central Idea: Plants sustain life on Earth and play a role in our lives.</p> <p>Key concepts: function, connection, responsibility</p> <p>Related concepts: interdependence, appreciation</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> Caring for plants Products we derive from plants How plants contribute to life on Earth <p>Transdisciplinary connections PSPE: Interactions Science: Living things Social Studies: Resources and the environment Possible SDG connections: 2,11,12,13,14,15</p>

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Primary 2	<p>Central Idea: The choices people make have consequences for their health and well-being.</p> <p>Key concepts: causation, responsibility, perspective</p> <p>Related concepts: choice, influence, balance</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • What it means to have a balanced lifestyle • How the choices we make affect our health and well-being • Different sources of information that help us make choices <p>Transdisciplinary connections PSPE: Active Living, Science: Living things Possible SDG connections: 2, 3, 6</p>	<p>Central Idea: The Earth’s physical geography influences where people live.</p> <p>Key concepts: form, causation, connection</p> <p>Related concepts: location, geography</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • Where we live • Variability of physical geography around the world • The relationship between location and where people live <p>Transdisciplinary connections PSPE: Interactions Social Studies: Human and natural environments Possible SDG connections: 2,3,6,10,11</p>	<p>Central Idea: Writers use poetry to share ideas and connect with others.</p> <p>Key concepts: form, function, perspective</p> <p>Related concepts: expression, audience, voice</p> <p>Lines of inquiry:</p> <ul style="list-style-type: none"> • Poetry as a form of expression • Forms and devices in poetry • Beliefs and values communicated through poetry <p>Transdisciplinary connections PSPE: Identity, Interactions Arts: Creating, Responding Possible SDG connections: 3</p>	<p>Central Idea: People apply their understanding of forces and motion to invent and create.</p> <p>Key concepts: function, causation, form</p> <p>Related concepts: ingenuity, technology, energy, forces</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • Experimentation • Important inventions • How understanding forces and motion helps inventors <p>Transdisciplinary connections PSPE: Interactions Science: Forces and energy; Skills Social Studies: Continuity and change through time Arts: Creating Possible SDG connections: 7,8</p>	<p>Central Idea: Systems are in place to meet the needs of people in a community.</p> <p>Key concepts: connection, change, function</p> <p>Related concepts: systems, interconnectedness, production</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • Systems within a community • How systems respond to changing needs in a community • How people and systems are connected <p>PSPE: Interactions Transdisciplinary connections Social Studies: Human systems and economic activities; social organisation and culture Possible SDG connections: 1,2,3, 6,9, 10, 16, 17</p>	<p>Central Idea: People can make choices to support the sustainability of the Earth’s resources.</p> <p>Key concepts: perspective, responsibility, form</p> <p>Related concepts: lifestyle, resources, waste</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • Earth’s renewable and non-renewable resources • The impact of people’s choices on the environment • The balance between meeting human needs and the use of limited resources <p>Transdisciplinary connections PSPE: Interactions Science: Earth and space Social Studies: Resources and environment Possible SDG connections: 2, 6,7,11,12,13,14,15,17</p>

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Primary 3	<p>Central Idea: Beliefs and values are part of people’s identity and can affect how they act. Key concepts: perspective, connection, causation Related concepts: beliefs, identity, values Lines of inquiry</p> <ul style="list-style-type: none"> • What we believe and value • How beliefs and values can influence the way we behave • The impact of spiritual and social traditions on society <p>Transdisciplinary connections PSPE: Identity, Interactions Social Studies: Social organization and culture Arts: Creating, Responding Possible SDG connections: 3,4,5,10,</p>	<p>Central Idea: Exploration leads to discoveries, opportunities and new understandings. Key concepts: connection, change, perspective Related concepts: consequences, discovery, impact Lines of inquiry</p> <ul style="list-style-type: none"> • Types of exploration • Choices and decisions involved in exploration • The impact of exploration on the world <p>Transdisciplinary connections PSPE: Interactions Social Studies: Continuity and change through time Possible SDG connections: 8,17</p>	<p>Central Idea: Through the arts people use different forms of expression to convey their uniqueness as human beings. Key concepts: function, perspective, form Related concepts: perception, self-expression, interpretation Lines of inquiry</p> <ul style="list-style-type: none"> • The diverse ways in which people express themselves • The role of art in culture and society • How people respond to the arts <p>Transdisciplinary connections Arts: Creating, Responding PSPE: Identity Social Studies: Social organization and culture Possible SDG connections: 3</p> <p>JOINED UNIT WITH P4 (on AB rotation. This unit 2021-2022)</p>	<p>Central Idea: The Earth’s position in the Universe enables it to support life. Key concepts: form, connection, causation Related concepts: geology, phenomena, astronomy Lines of inquiry</p> <ul style="list-style-type: none"> • Earth’s position in the Universe • How scientists know about the Universe • How systems and phenomena in the Universe are connected <p>Transdisciplinary connections Science: Earth and Space; Skills Social Studies: Human and natural environments; Resources and the environment PSPE: Interactions Possible SDG connections: 12, 13, 14, 15</p>	<p>Central Idea: The value of goods and services helps to determine the economic activities of individuals. Key concepts: function, responsibility, perspective Related concepts: value, goods and services, exchange Lines of inquiry</p> <ul style="list-style-type: none"> • The exchange of goods and services • How personal values affect consumerism • How consumer choices impact humankind and the environment <p>Transdisciplinary connections PSPE: Identity, Interactions Social Studies: Human systems and economic activities Possible SDG connections: 1,3,8,9,10,12,17</p>	<p>Central Idea: Human interactions with nature have consequences on living things. Key concepts: causation, change, responsibility Related concepts: habitat, interdependence, adaptations Lines of inquiry</p> <ul style="list-style-type: none"> • Balance between rights and responsibilities when interacting with natural habitats • Impact of human choice on natural habitats • How living things respond to changing environmental conditions <p>Transdisciplinary connections PSPE: Interactions Science: Living things Social Studies: Human and natural environments; resources and the environment Possible SDG connections: 8, 12,13, 14, 15</p>

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Primary 4	<p>Central Idea: The effective interactions between human body systems contribute to health and survival.</p> <p>Key concepts: function, connection, responsibility</p> <p>Related concepts: interdependence, health, homeostasis</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • Body systems and how they work • How body systems are interdependent • Impact of lifestyle choices on the body <p>Transdisciplinary connections PSPE: Active living Science: Living things; skills Possible SDG connections: 3</p>	<p>Central Idea: People’s ideas and actions can cause a shift in thinking and change the course of history.</p> <p>Key concepts: connection, perspective, causation</p> <p>Related concepts: history, ideas</p> <p>Lines of Inquiry</p> <ul style="list-style-type: none"> • The impact of individuals on society • How history affects the present • Ideas and actions that have personally affected us <p>Transdisciplinary connections Identity, Interactions Social Studies: Continuity and change through time Possible SDG connections: 17</p>	<p>Central Idea: Throughout history, people have interacted with each other and communicated using arts.</p> <p>Key concepts: change, connection, perspective</p> <p>Related concepts: communication, pattern</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • How people communicate through arts • How art works provide insight and information • The role of arts in different cultures, places and times • Development of art forms over time <p>Transdisciplinary connections Arts: Creating, Responding PSPE: Identity, Interactions Social Studies: Continuity and change through time</p> <p>Possible SDG connections: JOINED UNIT WITH P4 (on AB rotation. This unit 2020-2021)</p>	<p>Central Idea: Natural materials can undergo changes that may provide challenges and benefits for society and the environment.</p> <p>Key concepts: form, change, causation</p> <p>Related concepts: sustainability, transformation, industrialization</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • Adaptation of materials • Scientific principles related to changing states of matter • How societies take advantage of and control the properties of materials <p>Transdisciplinary connections PSPE: Interactions Science: Materials and matter; skills Social Studies: Human and natural environments; Resources and the environment Arts: Creating Possible SDG connections: 11,12,,13</p>	<p>Central Idea: People create organizations to solve problems and support human endeavour and enterprise.</p> <p>Key concepts: function, change, responsibility</p> <p>Related concepts: work, collaboration, service</p> <p>Lines of inquiry</p> <ul style="list-style-type: none"> • Purpose of organizations • Why people join organizations • Strategies for problem solving within an organization • What makes an organization successful and responsible <p>Transdisciplinary connections PSPE: Identity, Interactions Social Studies: Human systems and economic activities Possible SDG connections: 1,3,4,6, 8, 9, 10, 12, 14, 15,17</p>	<p>Central Idea: Actions impact children’s rights and opportunities.</p> <p>Key concepts: form, perspective, causation</p> <p>Related concepts: equality, rights, resilience</p> <p>Lines of Inquiry</p> <ul style="list-style-type: none"> • Circumstances that determine an individual’s access to opportunities • The rights of children around the world • How actions can support or deny access to opportunities <p>Transdisciplinary connections PSPE: Identity, Interactions Social Studies: Social organization and culture; Human systems and economic activity Possible SDG connections:1,2,3,4,5,6 7, 10, 16, 17</p>

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Primary 5	<p>Central Idea: People’s cultural background has an impact on their beliefs, values and actions.</p> <p>Key concepts: form, connection, perspective Related concepts: interpretation, identity, diversity Lines of inquiry</p> <ul style="list-style-type: none"> • What constitutes culture • How people use different experiences to inform their perspectives • The connection between beliefs and values, and the actions taken in response to them <p>Transdisciplinary connections PSPE: Identity, Interactions Social Studies: Social organization and culture Arts: Creating, Responding Possible SDG connections: 4, 5,</p>	<p>Central Idea: Human migration is a response to challenges, risks and opportunities. Key concepts: change, causation, connection Related concepts: settlement, population, refugees Lines of inquiry</p> <ul style="list-style-type: none"> • The reasons why people migrate • Migration throughout history • The effects of migration on communities, cultures and individuals <p>Transdisciplinary connections PSPE: Identity, Interactions Social Studies: Continuity and change through time; Social organization and culture; Human systems Possible SDG connections: 1, 3,4,5,6, 8, 10, 16</p>	<p>Central Idea: Creating and responding to art develops understanding of ourselves and the world around us. Key concepts: function, perspective, change Related concepts: creativity, perception, bias/interpretation Lines of inquiry</p> <ul style="list-style-type: none"> • How arts can be a reflection of societal values and issues • The contexts in which artworks were created • How learning about arts develops appreciation • Personal preference in appreciation of arts <p>Transdisciplinary connections Arts: Creating, Responding PSPE: Identity, Interactions Social Studies: Social organisation and culture</p>	<p>Central Idea: The design of buildings and structures is dependent upon environmental factors, human ingenuity and available materials. Key concepts: form, function, connection Related concepts: design, technology, sustainability. Lines of inquiry</p> <ul style="list-style-type: none"> • Considerations to take into account when building a structure • The impact of buildings and structures on the environment • Local architecture and its connection with the needs of the community and availability of materials <p>Transdisciplinary connections PSPE: Interactions Science: Forces and energy; Materials and matter; Skills Social Studies: Human and natural environments; Resources and the environment Possible SDG connections: 7, 9,11, 12, 13 Joined unit with P6 on an AB rotation. This Unit 2021 – 2022</p>	<p>Central Idea: Economic systems influence individuals and organizations in societies. Key concepts: function, connection, responsibility Related concepts: trade, supply and demand globalization Lines of Inquiry</p> <ul style="list-style-type: none"> • Different types of economic systems • Globalization and market force • Innovation and ethics in economic systems <p>Transdisciplinary connections PSPE: Interactions Social Studies: Human systems and economic activities Possible SDG connections: 8,9,10,12</p>	<p>Central Idea: The choices made about how energy is used affect the sustainability of the planet. Key concepts: function, causation, responsibility Related concepts: renewable, impact, sustainability Lines of inquiry</p> <ul style="list-style-type: none"> • Types and uses of energy • How reliance on energy affects the planet • Sustainable use of energy <p>Transdisciplinary connections PSPE: Interactions Science: Forces and energy, Skills Social Studies: Resources and the environment Possible SDG connections: 7,11, 12,13,14,15,17</p>

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Primary 6	<p>Central Idea: The evolving sense of self is a response to different stages of people's lives. Key concepts: function, change, responsibility Related concepts: image, well-being, reproduction Lines of inquiry</p> <ul style="list-style-type: none"> • The physical changes that occur through puberty • Factors that contribute to well-being during adolescence • Personal coping strategies <p>Transdisciplinary connections PSPE: Identity, Active Living, Interactions Science: Living things Possible SDG connections: 3,5</p>	<p>Central Idea Civilisations connect with one another. Key concepts: form, connection, perspective Related concepts: continuity, progress, validity Lines of inquiry</p> <ul style="list-style-type: none"> • Characteristics of civilizations and societies • Interconnectedness of civilizations • Collecting, analysing and validating evidence <p>Transdisciplinary connections PSPE: Interactions Social Studies: Continuity and change through time; Social organization and culture Possible SDG connections: 4, 11, 17</p>	<p>Exhibition 2020 - 2021 Central idea (s) and lines of inquiry to be co-constructed with students. Possible SDG connections: All</p>	<p>Central Idea: Scientists observe, experiment and work methodically to make sense of the world. Key concepts: change, causation, responsibility Related concepts: ingenuity, progress, ethics Lines of inquiry</p> <ul style="list-style-type: none"> • How to conduct a fair test • Data collection • Interpreting evidence and drawing conclusions <p>Transdisciplinary connections PSPE: Interactions Science: Materials and matter; Forces and energy; Skills Possible SDG connections: 7,9, Joined unit with P6 on an AB rotation. This unit 2020-2021</p>	<p>Central Idea: Communities are created through different roles and responsibilities. Key concepts: connection, responsibility, function. Related concepts: Cooperation, organisation, roles and rules. Lines of inquiry</p> <ul style="list-style-type: none"> • How people operate in groups • Leadership • Local and global communities <p>Transdisciplinary connections Human systems and economic activities. Social organization and culture PSPE: Interactions Possible SDG connections: 1, 4,8,11,12,17</p>	<p>Central Idea: Actions and reactions impact peace and conflict. Key concepts: causation, responsibility, perspective Related concepts: peace, reconciliation, grief Lines of inquiry</p> <ul style="list-style-type: none"> • Cause of conflict (local and global) • Human rights and equity • Strategies used to resolve conflict • Consequences of resolutions <p>Transdisciplinary connections PSPE: Interactions, Identity Social Studies: Social organization and culture Possible SDG connections: 4, 10, 16</p>

